

Omar Mendez

Graphic Design & Photographer

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Education

The Savannah College of Art and Design (SCAD)
BFA in Photography
BFA in Graphic Design.

Publications & Exhibitions

Photographic Exhibition - Serial Gallery - Mexico City 2005
The American School Foundation public exhibition

Photographic Exhibition - Open Studio - Savannah GA 2007
Savannah College of Art and Design Photographic Exhibition 2007

Photographic Exhibition - Open Studio - Atlanta GA 2007
Savannah College of Art and Design Photographic Exhibition 2007

Publication Silverworks 2007 - Savannah GA 2007
Back cover for the magazine for the Savannah College of Art and Design

Photographic Exhibition - Silver & Ink - Savannah GA 2008
Savannah College of Art and Design Photographic Exhibition 2007

Work Experience

The Pleasure of Serving Catering- Mexico City, Mexico
Web designer for this company: www.elplacerdecomer.com

Mengus Construction and Real State - Mexico City, Mexico
Worked as an Advertising Designer for the real state division of the company.

Restaurant Mados - Mexico City, Mexico
Graphic designer for a new concept the restaurant was adopting. Created a new logo, posters and menus for the restaurant

Bergen Hall SCAD - Savannah GA 2009
In charge of maintaining the photographic equipment of the college in order. This includes both digital printers and darkroom chemicals.

Bergen Hall Epsilon SCAD - Savannah GA 2009
In charge of using the Durst RA-4 Epsilon printer for the college. This includes daily calibrations and paper handling.

Computer Skills

Adobe CS3 Suite Mac/PC
Photoshop
Illustrator
In Design
Dreamweaver (css/html, jquery, java)
Lightroom
Flash (actionscript)

Image Processing Software
Capture one Pro
FlexColor
Imageprint 7.0

Photographic Skills

Cameras / Digital Backs
Phase One (DB)
Hasselblad (DB)
Nikon D series
Canon EOS series
Mamiya RZ67 Film Camera
Calumet 4x5 Monorail Camera
11x14 Technical Field Camera

Image scanning
Imacon
Nikon

Lightning Systems
Profoto, Calumet, Quantum Flash Systems, Westcott, Speedotron
Use of portable power batteries such as the Vagabond II

Darkroom
Black and white film and print processing
as well as color print processing